

# Klavierstück 6 Kreidler 2006

Vorzeichen gelten nur für die eine bezeichnete Note; nur bei Clustern stehen manchmal verdeutlichende Auflösungszeichen.

♩=100      ♩=108      ♩=116      ♩=120

15

*f*      *mf*      *f*      *p*      *mf*

Ped. ☐

poco accel.      ♩=112

15

*mp*      *p*      *mp*

Ped. ☐

♩=130      ♩=112      ♩=104

15

*p*      *mf*

The image displays three systems of musical notation for a piano piece, featuring treble and bass staves with various musical notations including dynamics, tempo markings, and pedal indications.

**System 1:**

- Tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 84$ ,  $\text{♩} = 92$
- Dynamics: *mp*, *f*, *mp*
- Pedal markings: *Pedalgeräusch*, Ped. \_\_\_\_\_

**System 2:**

- Tempo markings:  $\text{♩} = 98$ ,  $\text{♩} = 69$ ,  $\text{♩} = 63$ ,  $\text{♩} = 72$
- Dynamics: *pp*, *mp*, *mf*, *p*, *mp*
- Other markings: *tr* (trill), *3* (triplets)

**System 3:**

- Tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 112$
- Dynamics: *mf*
- Tempo changes: *poco accel.*, *a tempo*, *poco rit.*, *a tempo*
- Other markings: *3* (triplets), *V* (crescendo hairpin)

Ped. \_\_\_\_\_

♩=108      ♩=100      ♩=92

15

*mp*      *p*      *mp*      poco cresc.

Ped. \_\_\_\_\_

♩=74      ♩=50      ♩=56      ♩=84

15

*mf*      *p*      mit Pedal zusammenbinden      poco cresc.      *mf*

Ped. \_\_\_\_\_

♩=105

15

*f*      *mf*

poco rit. a tempo

rit.----- ♩ = 90

♩ = 72

15

*mf*

*mp*

so schnell  
wie möglich  
und asynchron

♩ = 104

15

*p*

*p*

*mf*

*p*

Ped. \_\_\_\_\_

♩ = 72

15

*mf*


*p*

*dim.*

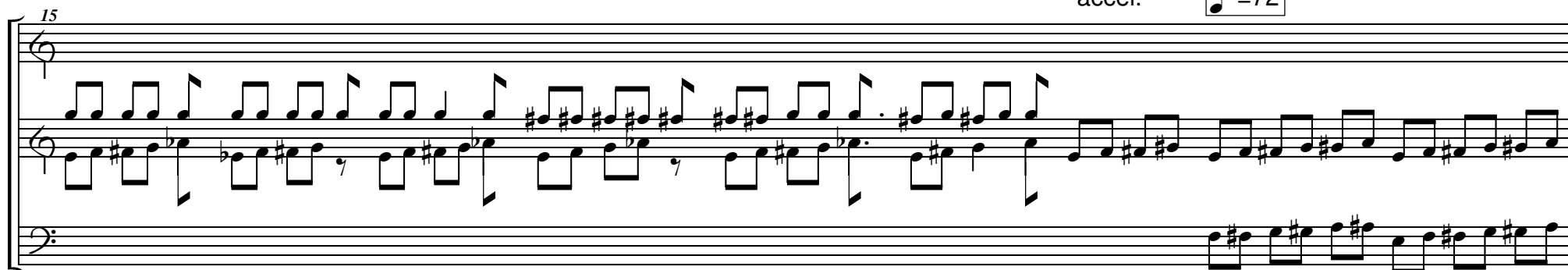
*mp*

*sempre mf*

♩ = 66

accel.-----  =72

15



15



15



15  $\text{♩} = 76$   $\text{♩} = 84$

Musical score for the first system, measures 15 to 30. The tempo is marked as quarter note = 76, then changes to quarter note = 84. The music includes various rhythmic patterns and accidentals.

15  $\text{♩} = 100$

Musical score for the second system, measures 15 to 30. The tempo is marked as quarter note = 100. The music includes various rhythmic patterns and accidentals.

15  $\text{♩} = 80$   $\text{♩} = 112$

Musical score for the third system, measures 15 to 30. The tempo is marked as quarter note = 80, then changes to quarter note = 112. The music includes various rhythmic patterns and accidentals.

$\text{♩} = 108$

(auf diese Weise  
notierte Cluster  
sind immer chromatisch)

chrom.  
Cluster

*pp* *p*

*poco*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

$\text{♩} = 126$

*p*

*p*

sost. Ped.

$\text{♩} = 69$   $\text{♩} = 80$

*ppp* *ppp*

*poco*

sost. Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

15 rit.-----

$\text{♩} = 76$   $\text{♩} = 69$

*mp*

sub. Ped. \_\_\_\_\_ (Ped. weiterhin noch zum unauffälligen binden)

Detailed description: This system contains measures 15 through 24. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some moving lines. A 'rit.' (ritardando) marking is at the beginning. A tempo change box shows a quarter note equal to 76, followed by another box showing a quarter note equal to 69. A 'sub.' (sustained) marking is under a chord in measure 20. A pedal point instruction 'Ped. \_\_\_\_\_ (Ped. weiterhin noch zum unauffälligen binden)' is at the bottom.

15

$\text{♩} = 74$   $\text{♩} = 84$

*mf*

5

Detailed description: This system contains measures 15 through 24. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some moving lines. A tempo change box shows a quarter note equal to 74, followed by another box showing a quarter note equal to 84. A '5' marking is under a chord in measure 16. A 'mf' (mezzo-forte) marking is in measure 18.

15

Detailed description: This system contains measures 15 through 24. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some moving lines.





15

$\text{♩} = 63$   $\text{♩} = 70$   $\text{♩} = 73$   $\text{♩} = 63$  *poco*  $>$

15

$\text{♩} = 73$  *accel.*  $\text{♩} = 90$  *los-lassen*

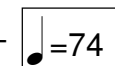
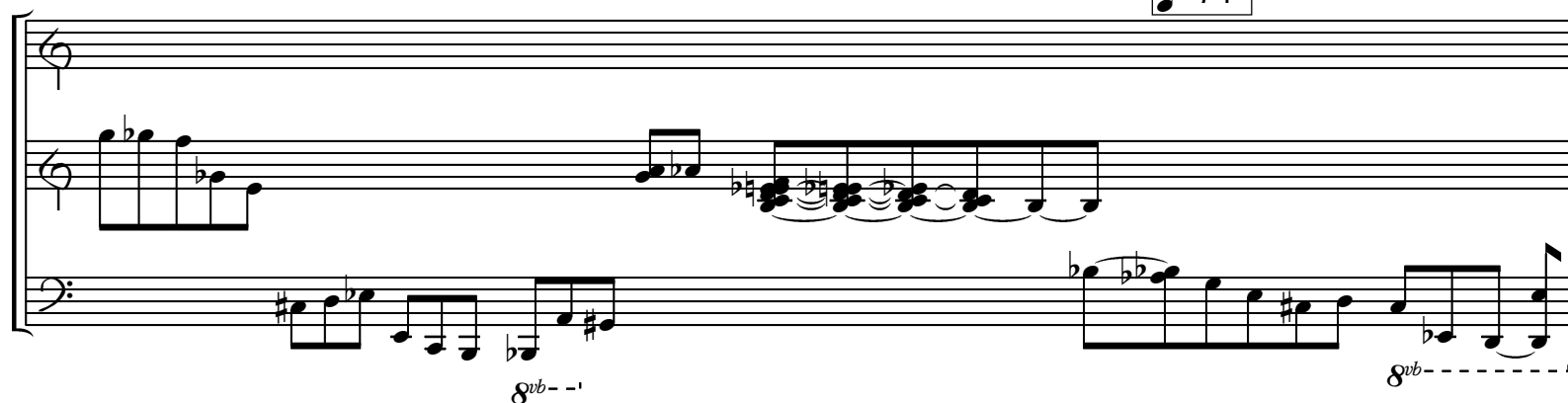
Unter-arm

15

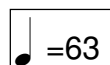
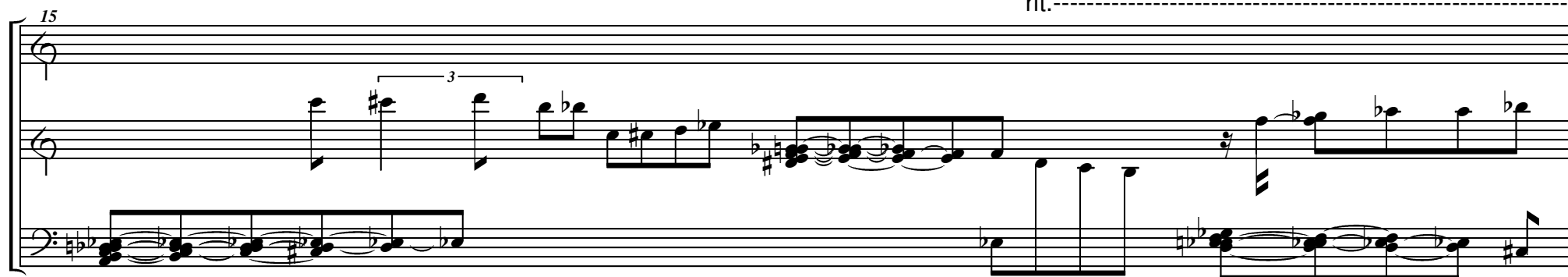
$\text{♩} = 90$   $\text{♩} = 80$  *p*

(hier ist weiss weil die  
Stelle herausgestrichen wurde)

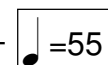
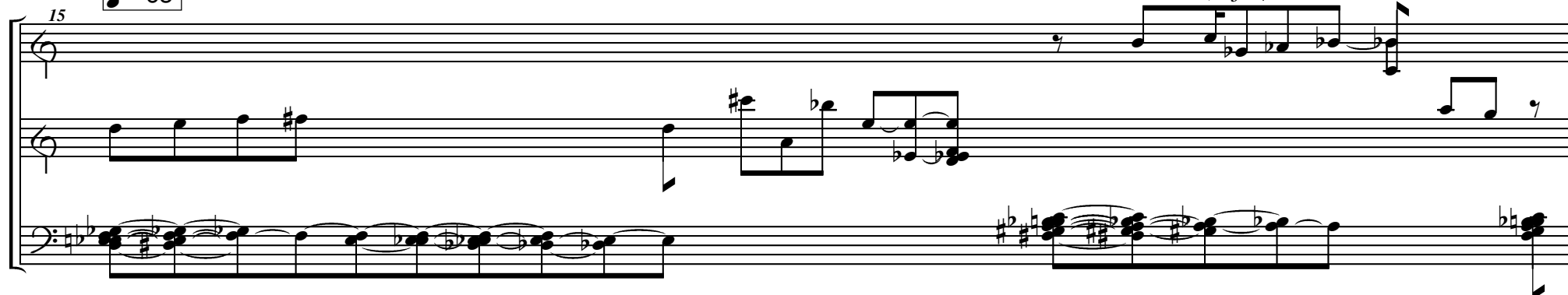
rit.-----

=74

rit.-----

=63

rit.-----

=55

15  $\text{♩} = 59$   $\text{♩} = 146$   $\text{♩} = 55$

15  $\text{♩} = 146$  rit.-----  $\text{♩} = 77$

15  $\text{♩} = 146$  rit.-----  $\text{♩} = 77$

*mf*

15  $\text{♩} = 109$  insges. 6x insges. 3x

fis

15

insges. 5x

insges. 3x

$\text{♩} = 151$

15

$\text{♩} = 60$

loslassen

15

$\text{♩} = 151$